



The Bitter End Singers will perform in the Alumni Fieldhouse this Sunday at 2:30 p.m.

Bitter End Singers Promise Sweet Concert For Sunday

The last presentation of the Student Council Concert Series this semester finds the Bitter End Singers performing this Sunday afternoon in the Fieldhouse.

The Bitter End Singers represent a new group which has risen quickly to stature in the entertainment world. They were founded two years ago by Fred Weintraub in an attempt to capitalize on the trend in the pop-folk field which he believed was moving toward a Dixieland-Rock-Folk sound. Nearly 450 young musicians were auditioned and two beautiful and talented girls and three experienced and enthusiastic men formed the new group.

After opening at the Bitter End in 1964, the group has appeared twice at the White House at President Johnson's request and were so well received that Mrs. Johnson invited them to tour with her on her whistle stopper. After six months of touring the United States, playing capacity concerts at colleges and night clubs, the Bitter End Singers have come into their own.

The group represents a new dimension in entertainment; in their concerts they perform as a group and also do single comedy spots. Their new sound has begun to make an important impact on the musical field, being the first act of this type to have electrical instruments and thus being able to reproduce in their concerts the same kind of excellence as on their records.

Their music ranges from hard hitting rock songs as "Hard

Times" to Dixieland tunes such as "Mississippi Mud" and "Basin Street Blues" to folk standards such as "Crawdad" and "Walk Right In."

They have appeared on "The Steve Lawrence NBC Follies" and on "Shindig" plus four repeat performances on "Show Street" with Phyllis Diller. Their first album "Discover the Bitter End Singers" was followed by "Through Our Eyes," both on the Mercury label.

Student Auditors Assume Positions In Accounting Department's Internship

Eight senior accounting majors are fulfilling their course requirements in a different manner this semester. On the basis of class rank (top 25 percent) and cumulative index in accounting (2.85) Dario Brezene, John Kelly, Paul Lechner, John Monroe, John Negovetich, Herbert Rueth, Ronald Sells and Clarence Siano have been chosen to serve internship for firms located in the Chicago, South Bend, and Iowa areas.

The program was brought into being last spring when interested firms interviewed the group of eight selected by the accounting department.

In order to set up a substantial amount of time for the internship, accelerated accounting courses were administered in the fall and completed November 12. At this time the students reported to their respective firms where they will be located through February 2.

Mr. Richard Flynn, chairman of

the accounting department, explained the program as an excellent opportunity for students to get into actual auditing procedures and see everything from the beginning straight through to the final summation at the end of the year.

The salaries and the location are controlled by the school. Each intern receives \$500 a month plus free living and traveling expenses. An effort has been made to place everyone in areas close to their home in an effort to persuade them to return to the same firms after graduation.

Under constant supervision, the intern will be moved through different departments in order to obtain as much experience as is possible in the time available. Every couple of weeks a rating sheet is sent to the accounting department which, along with a report by the student at the end of the internship period, will determine a grade for a course which is

worth three credit hours toward graduation.

Although the program is in its infant stages, it is presently showing favorable results. The accelerated courses were not only offered to the eight interns but to all upperclass accounting students. Some students who had not done exceptionally well in normal accounting courses in the past have done better with the accelerated courses. However, a fair evaluation of the program will only be available at the end of the semester when grades for courses other than accounting are submitted.

For the future it has been envisioned to locate the students who do not qualify for the internship as it is now established in firms around the Rensselaer area.



57 Firms Slated To Interview Seniors

Saint Joseph's Placement Office has announced that 57 firms will visit the campus in 1966-67 to interview seniors for prospective post-graduate jobs.

The purpose of the Placement Office is to serve as a bridge for interviews between seniors and prospective employers. The director of the Placement Office is Richard F. Scharf, associate professor of physical education.

Some of the firms interviewing will be the Food and Drug Administration, Internal Revenue Service, F. W. Woolworth Co., Bureau of Federal Credit Unions, All-State Insurance, General Motors, Magnavox Corp., Texaco, Has-kins and Sells and J. C. Penny Co.

STUFF

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No. 9

Twenty-Two Seniors Gain Nomination To Who's Who In American Colleges

Twenty-two seniors at Saint Joseph's College have been nominated for membership in Who's Who Among Students in American Universities and Colleges, it has been announced by Father Donald L. Ballmann, academic dean.

A student's nomination for this honor is based on the individual's overall qualifications as a leading student—academically, socially and extracurricular service to the student body and the college.

Following are the nominees: Paul R. Broadway (marketing major—Chicago, Ill.); Thomas F. Cudzilo (geology major—Chicago); Philip A. Datka (history major—Milwaukee, Wis.); William B. Dermody (English major—Tren-

ton, Ill.); Dennis Duncan (geology major—Delaware, O.); James P. Edmiston (history major—Cincinnati, O.); James J. Egan (English major—Chicago); Marvin R. Gudorf (mathematics-physics major—Rensselaer, Ind.); Jacob J. "Duffy" Hagist (history major—Indianapolis, Ind.); John P. Kelly (accounting major—Chicago); Michael J. Lunkes (finance major—Chicago).

Also David T. Muth (management major—Cleveland Heights, O.); John A. Negovetich (accounting major—Whiting, Ind.); Leonard L. Proctor (economics major—Washington, D.C.); Donald R. Rademacher (chemistry major—Grant Park, Ill.); Herbert R. Rueth (accounting major—Hammond, Ind.); James P. Snyder

(management major—Rensselaer); Ronald W. Staudt (mathematics major—Niles, Ill.); James M. Still (physical education major—Fort Wayne, Ind.); Anthony J. Tortorello (chemistry major—Chicago); Robert K. Touhy (finance major—Chicago) and James E. Whitehead (marketing major—Chicago).

Band Concert Here Tuesday

By TIM SEILER

On Tuesday evening December 13, Saint Joseph's College Band will perform its annual Christmas concert at 8:00 p.m. in the College Auditorium.

Around a central theme of Christmas, the band hopes to present as varied a program as possible. The program should appeal to and please all with traditional Christmas carols, lesser known beautiful carols, and beautiful popular tunes. The list of tunes is as follows: "Christmas Suite," "O Little Town of Bethlehem," "Winter Wonderland," "Joy To The World," "Three Carols," "Chestnuts Roasting On An Open Fire," "Parade Of Wooden Soldiers" and "O Come All Ye Faithful."

Band director Mr. Hume expressed enthusiasm about the pleasing rehearsals and expects a fine concert. He mentioned that the band has made the transition from a marching band sound to a concert sound in a rather short time. "I feel that the band will be much more effective as a concert group than as a marching band because marching bands need numbers. A concert band can be effective with thirty or forty dedicated people. And we have these dedicated people."

Mr. Hume referred to the reception which the clown act received at the last football game and noted the benefit the band received from an enthusiastic audience. He and the band members hope for a large turn-out of students, alluding to the importance of student backing for the development of the music program at the College.

WEEKEND EVENTS

Friday, December 9

Mock New Year's Eve Party
9:00 p.m., Raleigh Room

Saturday, December 10

"The Glass Menagerie"—7:30
p.m., College Auditorium
Christmas Dance, 9:30 p.m.,
Halleck Ballroom

Sunday, December 11

Bitter End Singers, 2:30 p.m.
Alumni Fieldhouse
Glee Club Christmas Concert
8:00 p.m., College Auditorium
Movie, 10:00 p.m.,
College Auditorium

Timely Results

"Well it's about time" or "why do we have to beg" may have been some of the responses to Saint Joseph's recent ad in TIME magazine. It was the time, for this ad took over three years of research and it was not begging but a very clever way to demonstrate the needs of a small growing college and sell this idea to the consumer.

Instead of the usual plea to alumni and friends who know the problems and needs and who are not strong enough in number or resources to really turn the tide of the situation, the administrators thought that the public should be sold on the idea of contributing to a worthy cause. Because of this strike of genius, Saint Joseph's has hit the editorial and financial pages of nation wide newspapers as it never has before. Because we are the pioneers of selling our school through a publication which reaches over 720,000 readers TIME will foot the \$6,000 bill for the ad and has established a policy whereby they will print worthy messages from any institution of higher learning once a year or 50 times a year for no cost.

The whole idea was a gamble and it paid off more than ever expected just by the mere fact that people around the nation do know Saint Joseph's exists in Rensselaer. This was not done by building a football machine or by members of the student body changing their sexes or even by rioting for or against civil rights, but by a group of shrewd administrators who know their college and where they want to go with it.

The amount of the contributions through the ad is not the information of STUFF as yet, but with or without them, the responsible individuals are to be commended to the highest degree not for just doing their job of expanding our college, but for doing it in such history-making way. This is certainly a trend that has been paralleled by few if any colleges.—DTM

Fight City Hall?

The Saint Joseph's College Student Council is more than a group of five or six individuals who plan dances and sit in on faculty meetings or rather it was designed to be more than this. The structure of the Student Council centers around several student committees which are designed to correspond to the faculty committees of the college administration. A committee, one in the student council and one in the administration, exists to concern itself with each respective area of student life. These committees theoretically are in frequent communication with each other in order to make available to students and faculty the advice and opinions of the other.

In a crucial period of our academic development as an institution, the channel of communication set up to discuss academic matters has been closed. It seems that no student correlative to the Academic Senate exists on this campus. No student committee exists to explain to the Senate what the students think about the new cut system, the new probation system or the end of comprehensive examinations. In the case of comps, the individual initiative of an interested group of students substituted in for the disappearing scholastic committee. But what if some student is baffled by a professor who bases his grades on class attendance which is supposedly the student's responsibility? What if he does superior work and does not prefer to attend lectures which he deems repetitious? Who does he talk to? What is the proper procedure to raise a question or make a complaint in a formal manner, a manner which assures an answer or assures some action?

The fact that no one knows that there is supposed to be a scholastic committee whose members are accessible to personally answer student questions, to personally symbolize the fact that ours is not a despotic administration standing with a draft deferment sword ready to impale students who dare to challenge and question the faculty, this fact is sadder than the fact that there is no such committee.

Mike Lunkes and the student council officers had planned to have a scholastic committee this year. Every Saint Joseph's student council has had a scholastic committee. There is a chairman of the scholastic committee this year and we have been informed that suggestions for the committee members were turned in last week. STUFF respectfully suggests that the scholastic committee be hastily formed and that its first project be an extensive publicity campaign to enlighten our poor uninformed student body that it really needs a scholastic committee.—RWS

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24-Hour Protection



THE VOICE OF ROYCE

By TOM ROYCE

In a recent article in the New York Times concerning the Saint Joseph's ad in Time Magazine it was suggested that someone make a movie about our beloved school. In response to this I thought I would cast my own picture entitled "For Whom the (Valpo) Bell Tolls." Here is the all-star cast.

Charleton Heston as Fr. Van Horn.

Buster Keaton as Fr. Shields.

Dean Martin as Mr. Flynn.

Yul Brynner as Mr. Rank.

Soupy Sales as Bro. Gerard.

Robert Mitchum as Mr. Groppe.

Kirk Douglas as Mr. Walsh.

Wally Cox as Coach Arneberg.

Jerry Lewis as Fr. Banet.

Paul Newman as Bro. Phillip.

Lee Marvin as Fr. O'Dell.

Leo G. Carroll as Mr. Burkey.

Jackie Gleason as Mr. Bucholtz.

David McCallum as Fr. Hol-singer.

Fahey Flynn as Fr. Russell.

Robert Vaughn as Fr. Gilbert.

Red Skelton as Fr. White.

George Jessel as Fr. Lefko.

The supporting cast portraying Saint Joe students will be:

Steve Reeves as Willis Weiler.

Clark Kent as Jim Robbins.

Jimmy Brown as Lenny Proctor.

Fabian as Joe Mercado.

Jack Brickhouse as Randy Ferrari.

Stanley Glotz as Jack Carney.

Bette Davis as Rhonda Hale.

Burt Lancaster as Jim Pandolfi.

Jimmy Durante as Mike Church.

Mickey Rooney as Bill Weliky.

STUFF

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SCHEDULE OF FINAL EXAMINATIONS

Semester I, 1966-67

The examination periods will correspond with the semester class periods as indicated below. The classroom will be the same as during the semester. The examination period is an hour and fifty minutes.

Where a class meets during the semester on a two-day sequence rather than on a three-day, it will still follow the examination period assigned to the three-day sequence. Where a class meets on both the Monday and Tuesday sequences, the instructor will decide which of the two possible periods will be used. Where a class meets on the quarter or half hour, it will be considered as meeting on the previous hour. In the area of the Natural Sciences, the examination period is determined by the semester lecture periods rather than the laboratory periods.

All classes falling outside the periods designated below will choose a period (within the time designated for final examinations) through the mutual consent of the instructor and the students. The period chosen will be reported by the instructor to the Office of the Registrar.

CLASSES THAT MEET DURING THE SEMESTER ON	WILL HAVE THEIR EXAMINATIONS
Mon., Wed. & Fri. at 8 A.M.	Thurs., Jan. 19 at 8:00 A.M.
Tues., Thurs. & Sat. at 1 P.M.	Thurs., Jan. 19 at 10:00 A.M.
Mon., Wed. & Fri. at 10 A.M.	Thurs., Jan. 19 at 4:00 P.M.
Mon., Wed. & Fri. at 2 P.M.	Fri., Jan. 20 at 10:00 A.M.
Tues., Thurs. & Sat. at 9 A.M.	Fri., Jan. 20 at 2:00 P.M.
Mon., Wed. & Fri. at 1 P.M.	Sat., Jan. 21 at 10:00 A.M.
Mon., Wed. & Fri. at 11 A.M.	Sat., Jan. 21 at 2:00 P.M.
Tues., Thurs. & Sat. at 11 A.M.	Mon., Jan. 23 at 8:00 A.M.
Mon., Wed. & Fri. at 9 A.M.	Mon., Jan. 23 at 10:00 A.M.
Tues., Thurs. & Sat. at 10 A.M.	Mon., Jan. 23 at 4:00 P.M.
Tues., Thurs. & Sat. at 8 A.M.	Tues., Jan. 24 at 8:00 A.M.
Tues., Thurs. & Sat. at 2 P.M.	Tues., Jan. 24 at 10:00 A.M.

... Reel Review ...

By JIM MALONEY

LADY IN THE CAGE—Sunday in the College Auditorium at 10:00 p.m. A power failure in an old mansion causes a self-service elevator to stop between floors. Stuck in the elevator is middle-aged Olivia de Havilland. Her tragedy lasts for an entire day, transforming her from a cultured woman into a caged animal. A wino and a prostitute enter the house to loot and steal. They are replaced by

three juvenile delinquents who continue the wild display before the eyes of the stranded lady.

Miss de Havilland's performance puts her on the same level with Bette Davis and Joan Crawford—who seemed to turn to horror movies to prolong the glamour of their movie careers. Co-starring: Jeff Corey, Rafael Campos, Jennifer Billingsley, Ann Sothorn. Rated: Below average.

SJC Rips Wheaton, 103-88



By JAMES O. SAUL

"Brew" Leads In Points, Assists And Rebounds

Quick Kenny Broussard and liquid-smooth Chuck Lamm, a couple of high-scoring backcourt men, led the Saint Joseph's College Pumas to a 103-88 bombing of previously-unbeaten Wheaton College Tuesday night in Alumni Fieldhouse.

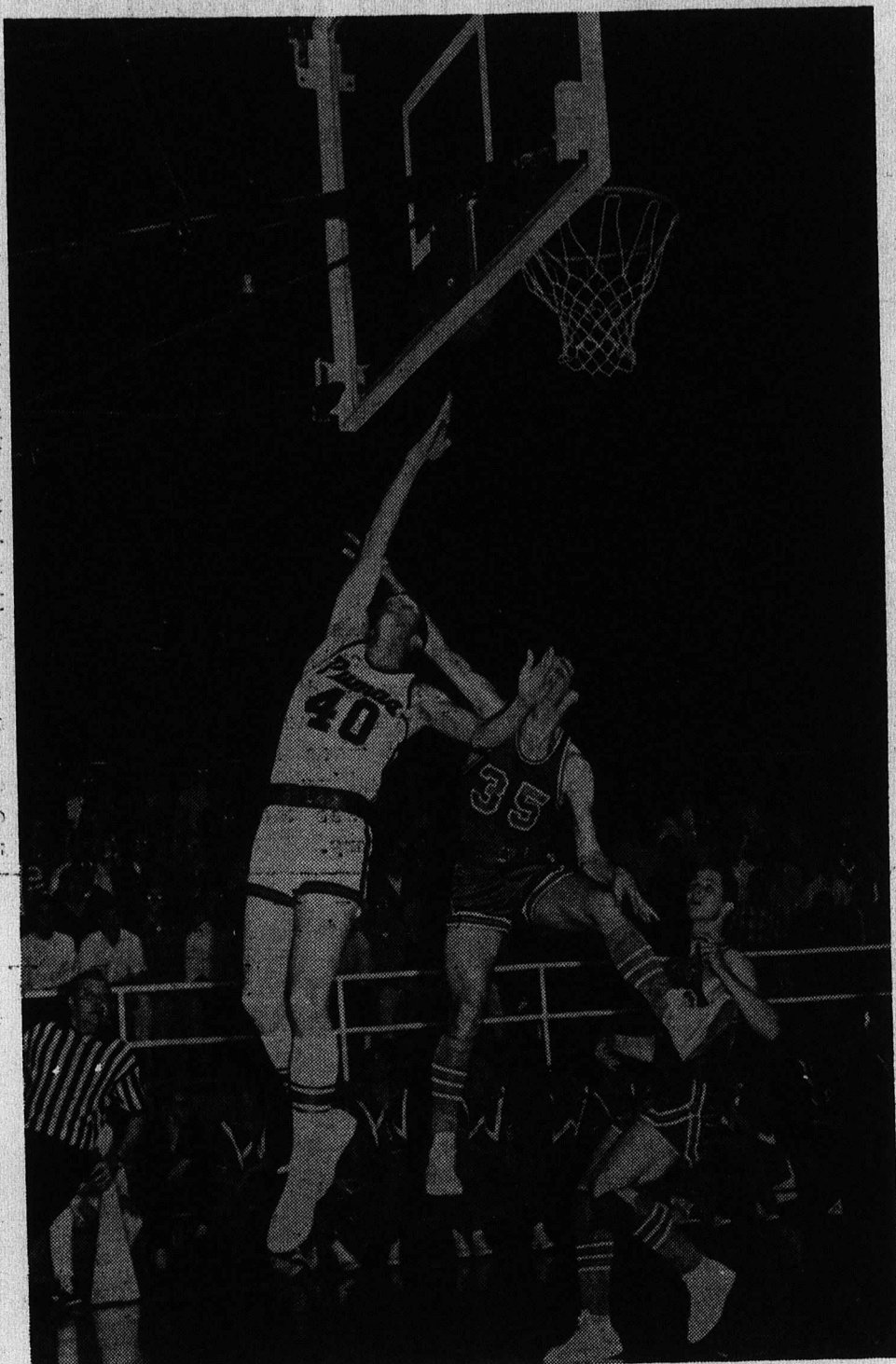
Broussard tallied a career-high of 33 points while Lamm did likewise with 24 markers. Frank Pohlgeers and Jim Nicolletta also had their biggest games with 14 and 12 respectively. Jim Still dumped in 15.

The Saints struck fast and quickly early in the game with Nicolletta, Lamm and Still leading the way, and the befuddled Crusaders fell helplessly behind. However, things settled down for head coach Lee Pfund's chargers and by halftime the score was 50-34.

During the second half, "The Cat's" paw prints were all over the court as he poured in 20 points, gathered eight rebounds, and passed off for four other buckets. SJC seemed to be running away with the contest until the Crusaders' top scorer and rebounder, Arlyn Westergren, started to click. Out of 10 second-half shots, he made eight and finished the game with 25 points and 14 rebounds.

Puma mentor Jim Holstein inserted Still and Nicolletta into the lineup and the clutch baskets began to fall. Soon the Pumas, led by Lamm and Broussard, ran the Crusaders to their first defeat and boosted their record to 2-1.

The Saints shot 48 percent from the field with Lamm (9 for 17), Broussard (12 for 24), Still (6 for 12) and Nicolletta (6 for 13) heading the list. "The Cat" also led the team in rebounds (11) and assists (7).



Jim Still soars toward the bucket for two points during a torrid Puma fast break, and the Saints went on to defeat Wheaton 103-88.

Grapplers Drop 1st Match But Remain Enthusiastic

By TIM SEILER

Despite the loss of their opening match, the Puma men and Coach Bill Jennings are optimistic and eager for the wrestling season.

When interviewed, Coach Jennings, in his typical enthusiastic

manner, said he has a "whole crop of good wrestlers." He mentioned as most able senior Jim Reidy (177 lbs.), junior Mike Reynolds (191 lbs.) and sophomore Tom Bartkus (135 lbs.). Heavyweight Dale Stewart, last year's Most Valuable Wrestler, was Saturday's captain against Lewis College.

Jennings went on to compliment the entire team for their dedication, hard work, and hustle. The squad is well-knit and each member is contributing to the team by his desire and hustle. Coach mentioned Rany Kerhin and Bill Murphy as able, aggressive wrestlers, loaded with desire.

"The turnout this year is much better than last year's and all the boys are pushing each other for a starting assignment. We don't have a set starting unit, but each Tuesday, Wednesday, and Thursday, a boy has to beat everyone in his weight class to gain a start in the next match," explained Jennings.

In closing, Jennings said that this year the Pumas, traditional doormats in the I.C.C., are aiming with confidence to make their mark higher in the conference.

The remaining schedule:

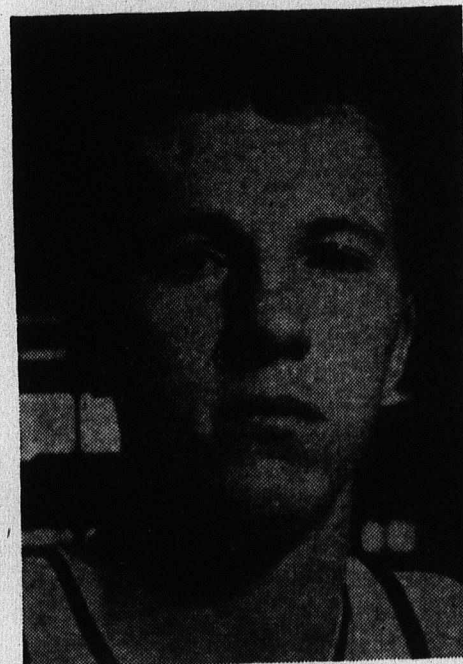
- Sat., Dec. 10—at Hanover, 2:00
- *Fri., Dec. 16—Taylor 7:00
- *Sat., Jan. 7—Great Lakes Invitational at Saint Joseph's 9:00 a.m., Wabash, Wheaton, Valparaiso and DePauw.
- *Tues., Jan. 10—Manchester, 7:00
- Sat., Jan. 14—at Earlham, 2:00
- *Sat., Feb. 4—at DePauw, 2:00
- *Sat., Feb. 11—U. of Chicago, 4:00
- Tues., Feb. 14—at Valparaiso, 7:00
- Fri. and Sat., Feb. 17 and 18—IOC Championship at DePauw
- *Denotes home matches

Pumas At Toledo Tonight

Tonight the Puma roundballers play their first "heavyweight"—Toledo University. In a game which begins the longest Puma road trip of the year, SJC will be facing a fast-breaking, big and rugged team which finished second in the talent-laden Mid-America Conference last year.

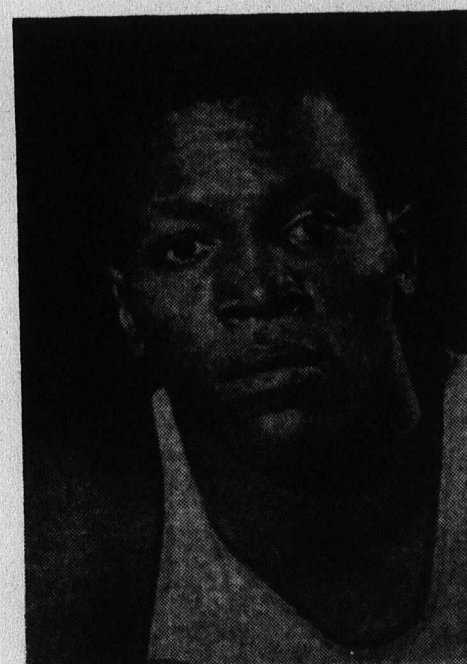
A 6-4, 210-pound forward named John Brisker is one of the best shooters on the team. Tending towards laziness is Brisker's deficiency, but he plays according to the situation. Brisker had a 22.3 average last year as a frosh, also grabbing 12 rebounds per game. The former All-Stater from Michigan shoots from anywhere on the court, and rarely from the same spot twice in a row.

Fighting for the center position is 6-6 Steve Mix, who averaged 16.2 points and 12 rebounds per game and Len LePla, a 6-8 rebounding ace who frequently gets into foul trouble, however. Both boys are strong and they provide good competition for each other.



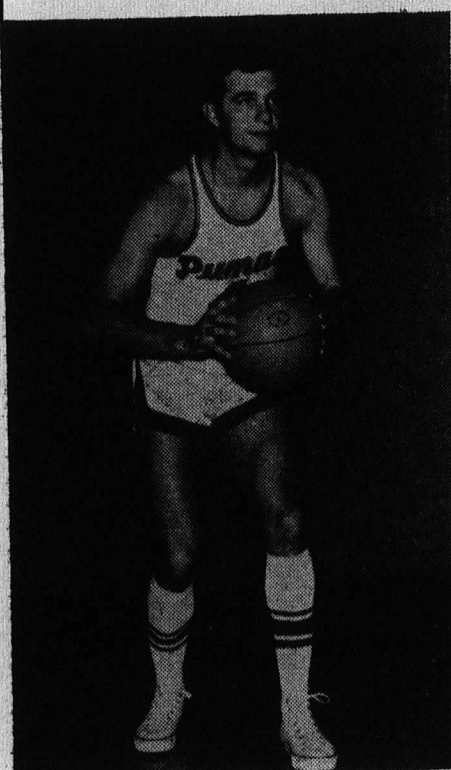
BABIONE

The Rockets' lift-off seems to come from two top-notch guards and a strong, fast forward. One of the backcourt men, Bill Backensto (6-3, 190) is one of the all-time Toledo greats in scoring and on defense, while Willie Babione (6-2, 185) is an excellent outside shot with either hand. Both will cause many a headache for the opposition, as their size, speed and abilities are exceptional for guards.

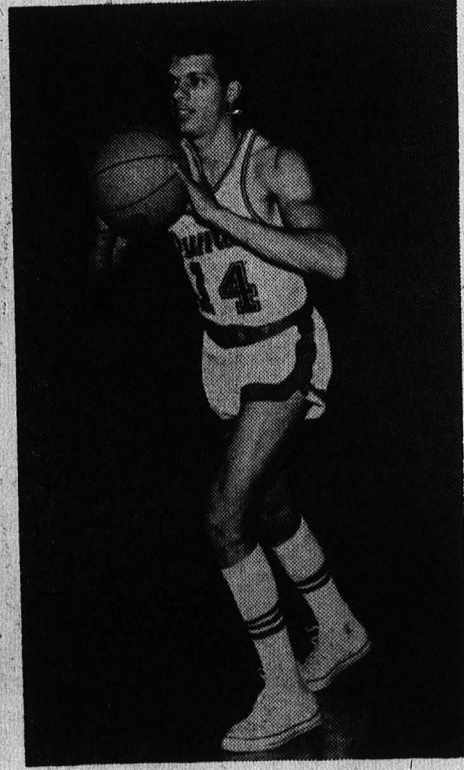


BRISKER

☆SJC's Galloping Guards☆



CHUCK LAMM



KENNY BROUSSARD

NEXT HOME GAME

SAINT NORBERT - DEC. 17



The Indiana University Touring Company will present "The Glass Menagerie," a play by Tennessee Williams, in the auditorium at 7:30 p.m. Saturday.

IU Touring Company On Stage Sunday

The imaginative, enchanting story of a dilapidated Southern mother's effort to marry off a daughter as fragile as the glass animals she collects will be presented Saturday at 7:30 p.m. in Saint Joseph's auditorium when the Indiana University Touring Company will present "The Glass Menagerie."

The Indiana Theatre Company, is described as a "solid, vital and professional" repertory company after its premiere season last year.

The 13 artists making up the touring company, now in residence at Indiana University, are studying toward their master's or doctoral degrees in theatre.

The four-character play concerns a mother's attempts to mold her two children into an image that is in keeping with her own fantasy about herself. The son works in a warehouse and writes poetry on shoebox lids, and the crippled daughter is too shy even to continue her studies at business school.

Into the dingy flat, overlooking a back-alley in St. Louis, comes the daughter's first gentleman caller—a big, good-natured Irishman whom the mother has insisted that the son bring home to dinner to meet the sensitive girl. An embarrassing evening ensues, topped by the discovery that the gentleman caller is already engaged to be married.

Told with the wise, good humor, the curiously-elusive poignancy and the real affection for his characters that distinguish Williams at his best, "The Glass Menagerie" was the playwright's first award-winning play in a suc-

cession that includes some of the American theatre's most compelling and universally-acclaimed dramatic efforts, such as "A Streetcar Named Desire" and "Cat On A Hot Tin Roof."

Members of the cast play dual roles as actors and stage crew. The company is technically set up to perform in almost any community, having its own bus transportation and scenery truck equipped to carry all props and costumes.

Other plays in the trope's repertory this year are "The Rivals," an

18th-century English comedy by Richard Sheridan; "U.S.A.," a dramatic revue by Paul Shyre and John Dos Passos; "Death of a Salesman," by Arthur Miller; and "Misalliance," by George Bernard Shaw.

Glee Club Premiers New Works Sunday

Following last Sunday's successful performance of the "Messiah" with Barat College, the Glee Club will again appear on the auditorium stage this Sunday with St. Mary-of-the-Woods College Chorus. The 8:00 p.m. performance will be the home premier of two of Dr. John B. Egan's recent compositions—"The Holy Innocents," a choral setting of the poem by Robert Lowell and "Logos," a vocal rendition of a poem by Gerald Heimann, a 1966 graduate of Saint Joseph's.

Also being presented for the first time will be a trilogy of psalms by Sr. Mary Jonathan Korhonen. Besides the mixed chorus, there will be selections sung by the individual groups, promising a varied and interesting program.

This concert will be the Glee Club's fourth major Christmas concert. Besides their two appearances here, they will have a concert with Barat in Lake Forest, Illinois tonight and with St. Mary-of-the-Woods in Terre Haute, Indiana on December, 10.

**Fannie May
and
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"Where Friends Meet"**

**CHRISTMAS
GIFTS
at
FENDIG'S**

**NATIONAL VOCATIONS DIRECTOR
PAULIST FATHERS
415 WEST 59th STREET
NEW YORK, N.Y. 10019**

Pumas Nail St. Francis In Opener; Lose To UWM In Sloppy Showing

Saint Joseph's basketball Pumas opened their 1966-67 season with a 107-58 trouncing of Saint Francis of Fort Wayne last Thursday in Alumni Fieldhouse.

Taking advantage of Saint Francis' ineptness, head coach Jim Holstein used all 15 players, providing valuable game experience for a young Puma bench.

Shooting percentage was the whole story as Saint Joe (58 percent) nearly tripled Saint Francis' percentage (20 percent). Kenny "The Cat" Broussard tallied 29 points on 13 of 20 from the field. His running mate at guard, senior Joe Thompson, pumped in 12 points as did junior Bill Biro. Everyone who played could have scored when he wanted to, and the resulting 49-point margin of victory was the largest in Saint Joe history.

MILWAUKEE, Wis.—The University of Wisconsin in Milwaukee never trailed last Saturday as they capitalized on Saint Joseph's poor shooting performance and sloppy floor play to hand the Pumas an 82-76 setback.

The Panthers were off and running from the opening tipoff, using the floor-length pass and superior offensive rebounding to maintain their lead. Defensively, they zoned the Pumas with a one-man chaser on their Little All-America candidate, Kenny Broussard. "The Cat" finished with 16 points, but led both teams in rebounding with 13.

The contest was marred by 57 turnovers with UWM, oddly enough, committing 31 of them. Ordinarily, this would have spelled defeat for the Panthers, but they outshot the Saints (.400 to .320) and out-rebounded them (71-57).

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— on your list —**